

Atlantic Crossing Stage Plot: Dance

Stage Right

Stage Left

<p style="text-align: center;">Viveka</p> <p style="text-align: center;"><i>Fiddle, Bodhran, Djembe</i></p> <p style="text-align: center;">XLR - fiddle (own mic)</p> <p>Mic on (short) boom stand - drums</p>	<p style="text-align: center;">Peter</p> <p style="text-align: center;"><i>Fiddle, Mandolin, Low Whistle, Feet</i></p> <p style="text-align: center;">XLR +48V - fiddle (own mic)</p> <p style="text-align: center;">XLR +48V - mandolin (own mic)</p> <p>Mic on tall boom stand - whistle</p> <p>Mic on short stand - foot percussion</p>	<p style="text-align: center;">Rick</p> <p style="text-align: center;"><i>Guitar</i></p> <p style="text-align: center;">XLR - guitar</p> <p style="text-align: center;">110V AC power (1 outlet)</p>
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7 channels required (excluding caller);
3 of your mics and stands required



Notes for both plots:

We can, if necessary and with advance notice, bring an extra mixer to use as a sub-mixer.
Phantom power required only for Peter's fiddle & mandolin mics;
Monitors: 3 mixes if possible; 1 is OK if necessary. Minimum 2 monitors (3 preferred)
Stage area: 15' x 6' minimum; Lighting (if applicable): general 3-color wash preferred.
(Updated Feb 2019)



Atlantic Crossing Stage Plot: Concert

Stage Right

Stage Left

<p style="text-align: center;">Viveka</p> <p style="text-align: center;"><i>Fiddle, Bodhran, Djembe, Vocal</i></p> <p style="text-align: center;">XLR mic - fiddle (own mic)</p> <p>Mic on (short) boom stand - drums</p> <p>Mic on tall stand -vocal</p>	<p style="text-align: center;">Peter</p> <p style="text-align: center;"><i>Fiddle, Mandolin, Low Whistle, Feet, Vocal</i></p> <p style="text-align: center;">XLR+48V - fiddle (own mic)</p> <p style="text-align: center;">XLR+48V - mandolin (own mic)</p> <p>Mic on tall boom stand - whistle & vocal</p> <p>Mic on short stand - foot percussion</p>	<p style="text-align: center;">Rick</p> <p style="text-align: center;"><i>Guitar, Vocal</i></p> <p style="text-align: center;">XLR mic lead - guitar</p> <p>Mic on tall boom stand - vocal</p> <p style="text-align: center;">110V AC power (1 outlet)</p>
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9 channels required (or can eliminate Viveka's vocal mic for 8 channel board);
5 of your mics & stands required (or 4 without Viveka's vocal)