

Atlantic Crossing Stage Plot: Dance

(updated Nov 2017)

Stage Right

Stage Left

Viveka	Peter	Rick
<i>Fiddle, Bodhran, Djembe</i>	<i>Fiddle, Low Whistle, Mandolin, Feet</i>	<i>Guitar</i>
1 x XLR mic lead for fiddle (on-board mic)	1 x XLR mic lead for fiddle (on-board mic) +48V	1 x XLR mic lead for guitar
1 x mic on (short) boom stand for drums	1 x XLR mic lead for mandolin (on-board mic) +48V	
	1 x mic on tall boom stand for whistle	
	1 x mic on short stand for foot percussion	110V AC power (1 outlet)

7 channels required (excluding caller);

We can, with advance notice, bring an extra mixer to use as a sub-mixer, if necessary.

Phantom power required only for Peter's fiddle & mandolin mics;

Monitors: 3 mixes if possible; 1 is manageable if necessary. Minimum 2 monitors (3 preferred)

Stage area: 15' x 6' minimum; Lighting (if applicable): general 3-color wash preferred.

Atlantic Crossing Stage Plot: Concert

(updated Nov 2017)

Stage Right

Stage Left

Viveka	Peter	Rick
<i>Fiddle, Bodhran, Djembe, Vocal</i>	<i>Fiddle, Mandolin, Low Whistle, Feet, Vocal</i>	<i>Guitar, Vocal</i>
1 x XLR mic lead for fiddle (on-board mic)	1 x XLR mic lead for fiddle (on-board mic) +48V	1 x XLR mic lead for guitar
1 x mic on (short) boom stand for drums	1 x XLR mic lead for mandolin (on-board mic) +48V	1 x vocal mic on tall boom stand
1 x vocal mic on tall stand	1 x mic on tall boom stand for whistle & vocal	
	1 x mic on short stand for foot percussion	110V AC power (1 outlet)

9 channels required (or can eliminate Viveka's vocal mic for 8 channel board);

We can, with advance notice, bring an extra mixer to use as a sub-mixer, if necessary.

Phantom power required only for Peter's fiddle & mandolin mics; Vocal mics: SM58 or better;

Monitors: 3 mixes if possible; 1 is manageable if necessary. Minimum 2 monitors (3 preferred);

Stage area: 15' x 6' minimum; Lighting (if applicable): general 3-color wash preferred.