

## Atlantic Crossing Stage Plot: Tour March 2019

*(updated Feb 2019)*

**Stage Right**

**Stage Left**

<p><b>Brian (caller)</b>  <i>Voice, Clarinet,                      Baritone Sax</i></p> <p>Mic on tall stand                      - voice (call)</p> <p>Mic on short stand                      - clarinet</p> <p>XLR +48V                      - baritone sax (own mic)</p>	<p><b>Viveka</b>  <i>Fiddle, Bodhran, Djembe</i></p> <p>XLR                      - fiddle (own mic)</p> <p>1 x mic on (short) boom stand                      - drums</p>	<p><b>Peter</b>  <i>Fiddle, Low Whistle, Mandolin,                      Feet</i></p> <p>XLR +48V                      - fiddle (own mic)</p> <p>XLR + 48V                      - mandolin (own mic)</p> <p>Mic on tall boom stand                      - whistle</p> <p>Mic on short stand                      - foot percussion</p>	<p><b>Rick</b>  <i>Guitar</i></p> <p>XLR                      - guitar</p> <p>110V AC power                      (1 outlet)</p>
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NB When Brian is not the caller, his voice mic becomes the caller's mic.

Channels required: 10 (including caller voice);

Mics & stands required: 5 (other mics are on-board);

Phantom power: **only** for Peter's fiddle & mandolin mics and Brian's saxophone mic;

Monitor mixes: 4 mixes if possible; if 3, Viveka & Peter share; 1 is manageable if necessary.

Monitor units: 4 preferred; minimum 3 (Left: Rick; Centre: Peter & Viveka; Right: Brian)

Stage area: 15' x 6' minimum;

Questions / concerns? Contact us at: [mail@AtlanticCrossingVt.com](mailto:mail@AtlanticCrossingVt.com) or (802) 377-7753 (Rick cell)